

Extra Credit

1. Is photography an art?

My first response is heck NO. Any, Jane dick or Harry can pick up a camera. This is of course why there are social media sites such as Instagram, Facebook, Path and, Photo blogs. So any one with a camera and a photo editer can feel accomplished. That is NO art. But if I were to go in depth with this subject, which I truly don't feel like, I would most likely say yes. The sheer amount of time people such as [Joel Grimes](#) spend on one photo is completely insane. As said in the [Wise Geek](#), "There is compelling evidence that some of the best artists do deserve the title, except the term "crazy" is generally more politely replaced with "mentally ill." There are many examples of artists who were called crazy, however, which does point to a large share of artists suffering from some form of mental illness." People who spend many hour perfecting their photography style would be considered artist.

2. What components create a successful photograph?

There a re many many, many, things that create a successful photograph some of these may be light, setting, wind, no wind, the camera, the angle, the photo size, the composition, the saturation, the levels, the photographer, the setting, the model, or the inanimate object, ect, ect, ect. If one of these things is colored, positioned, or angled wrong, FAIL the whole image is ruined unless you want to be a cop out and edit it, taking away the real beauty of the photograph you must position everything correctly. There is this fabulous setting on a camera called manual, only the photo geniuses use this insane setting. The setting allows you to control every aspect of the photo. This is a real photographer who never edited photos, [Vivian Maier](#). Her photos always consited of all the components that create an amazing photo. Sje had the lighting the subject matters the angle. If the lighting was off in any of her photos she would loose credibility but her photos were always immaculate. Here are some samples of her photographic genius. [Photo 1](#), [Photo 2](#), [Photo 3](#), and [Photo 4](#).

3. What are the benefits of digital photography?

The benefits are that people with horrible acne [can be clean and clear as a newborn baby!](#) The reason [digital photography](#) is so amazing is that people who are not that great at using manual mode can shoot in raw and just fix the photo in Photoshop or Lightroom. Also digital photography has really boomed because of social media. People on social media like to lie so Photoshop is a great outlet to let people to be creative with their photos and make them selves [look better](#). I know I am not very good at taking nice composed photos so being able to edit my photos is great.

4. Why would an artist use a digital camera over film?

An artist that uses a digital camera over film has many reasons, either he feel film is too expensive, that he or she has not perfected there composition, or that the customer would rather be able to see the photo large before it is printed. Such photographers as [Brady Campbell](#) have done both. But for his clients work I would assume he uses a digital camera so he is able to show the clients before he prints and change the colors and skin tons a little but to show the true beauty of all of his clients. I would assume that digital photography is easy for many reasons one reason being that h=you are able to upload the images immediately ad then edit it so it is perfect then you can print it on flat paper canvas books etc.

5. How do photographers use their camera to enhance the image?

Photographers use their camera to enhance the image by angle, color, composition, the depth of field, and the focus. I use the angle to show the importance or to make it look [cartoony](#). You use color to set the mood such as [black and white](#). Or a real [hipster film](#). A real [vibrant color](#). Or just a [dull tone](#). The [composition](#) real help make or break an image. The [depth of field](#) will help you [to focus](#) on what the photographer wants you to. Also [the focus](#) of the photo weather it is [blurred](#) or it is moving.

6. How do the elements and principles improve a photograph?

The element can really help or make the photograph. If it is a really sunny day and you have the settings right you can get a nice [sun flare](#) or even a natural clean look. If the photo is over exposed every thing will be washed out and the photo will have a lack of emphasis. This photographer really uses the elements and his camera so well I have just fallen in love with his photography all the photos are so crisp and colored quite well. The principles may help the photos such rule of thirds so that the photo is not directly in the center but off put so the photo has more drama. Drama is a great way to improve the look of a photo you can achieve drama by the angle color or composition.

7. How do photographers use computers to organize photos?

I personally use my computer to organize photos by first the year 2012 2013 2009 ect. Then the month January February ect. Then either the date or the event name. a lot of time I will have more than one event in a day so I will sub organize my photos by year month date then the event. This allows me to access all of my photos in a very clean organized way. [PCMAG.com](#) has a very detailed way much like my own to organize my photos easily and effectively.

8. How do photographers use technology to share their photographs?

Photographers use technology to share their photos many ways, such as cameras with wifi. Phones, computers. With all of these technologies there are websites, apps, programs. Brady Campbell uses a website to [advertise](#) his photos and his services and another website to sell peoples personal photos. He also uses [facebook](#) and instagram to immediately share people's photos. It is cheaper and easier for photographers to set up these websites to buy their photos instead of coming in each time they want a new print.

9. How does composition contribute to the success of a photographer?

There are many rules photographers use to contribute to their photos. One rule many photographers use is rule of thirds this allow you to take a photo of a single thing but off balance it by not

centering the object or person. [RULE OF THIRDS](#). Also there is the rule of balancing elements to do this it allows you to have two subject but have a persons attention on or both. [BALANCING ELEMENTS](#). There is also the rule of leading lines. This help a photographer by drawing the attention of someone to the specific spot in the photo. Leading lines [1](#), [2](#), [3](#), and [4](#). Next rule would be symmetry and pattern. You don't want a picture that is all discombobulated [Pattern!](#)

<http://www.photographymad.com/pages/view/10-top-photography-composition-rules>

10. How do the artist compositional choices convey feeling or information to the view?

The composition is really important for photographer's imagines. The composition help determine the mood and feeling of an image. It also helps to set the tone in which the photographer wants to portray. Such as a moody photo or a cheerful photo. Each concept of composition either helps or negates the conveyed emotion. Each photographer wants the emotion to be shown so he use all these things. Rule of thirds leading lines symmetry.

11. How do the compositional elements guide the viewers eye around the viewers eye around the picture plane.

The compositional elements help to guide the users eyes by the many different type of composition. Such as leading lines, rule of thirds, symmetry, elements balance. Many of these types of composition are used with out even thinking when I use many of these one of them dominantly is rule of thirds unless I want to go for a really focused fish I look do I center my object attention. This draws the viewers eyes to many different spots the focus and the foreground the background.

12. How does an artist achieve good composition?

An artist achieves good composition by using the rules previously stated along with have the right camera settings this will help to achieve the correct color. It allows

the photographer to show emotion and the concept of the photo through color and emotion.

13. what are multiple viewpoints?

Multiple view points is the different view points you can angle or shoot photos from. Such as a [birds eye](#) view to give you the whole scene. There is also [the fish eyed](#) angle. Also you can choose a [panoramic](#) photo. You can choose a [scenic](#) view. There is also the [portrait](#). All of these types of photos help to aide the ye of the view to know exactly what they are supposed to be looking at.

14. How can the viewpoint impact the subject and composition?

The viewpoint helps to aide the photo by giving the image depth that the object or scene can not if the photo wants to feel empowered you will shoot from above showing the small un powerful object. If you want to show power you shoot from bellow forcing the object of the image to gain size. If you shoot from afar you are showing that there is an untold story waiting to be walked upon.

15. How can one viewpoint be stringer than another?

A viewpoint can only be stronger if that is the emotion you want to go for. I f you ant to show the sad lonely life of a girl your not going to shoot form the bottom right hand corner. You would shoot straight on or you would at a slight angle to show the depth of her sadness.